



## Aboriginal & Torres Strait Islander histories & culture – Foundation to Level 10

STRANDS	Foundation	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6	Level 7	Level 8	Level 9	Level 10
<b>Language</b>	Understand that English is one of many languages spoken in Australia and that different languages may be spoken by family, classmates and community (ACELA1426)		Understand that spoken, visual and written forms of language are different modes of communication with different features and their use varies according to the audience, purpose, context and cultural background (ACELA1460)		Understand that Standard Australian English is one of many social dialects used in Australia, and that while it originated in England it has been influenced by many other languages (ACELA1487)		Understand that different social and geographical dialects or accents are used in Australia in addition to Standard Australian English (ACELA1515)				
<b>Literature</b>	Recognise some different types of literary texts and identify some characteristic features of literary texts, for example beginnings and endings of traditional texts and rhyme in poetry (ACELT1785)	Recreate texts imaginatively using drawing, writing, performance and digital forms of communication (ACELT1586)	Discuss the characters and settings of different texts and explore how language is used to present these features in different ways (ACELT1591)	Create texts that adapt language features and patterns encountered in literary texts, for example characterisation, rhyme, rhythm, mood, music, sound effects and dialogue (ACELT1791)		Recognise that ideas in literary texts can be conveyed from different viewpoints, which can lead to different kinds of interpretations and responses (ACELT1610)		Recognise and analyse the ways that characterisation, events and settings are combined in narratives, and discuss the purposes and appeal of different approaches (ACELT1622)	Explore the ways that ideas and viewpoints in literary texts drawn from different historical, social and cultural contexts may reflect or challenge the values of individuals and groups (ACELT1626)	Interpret and compare how representations of people and culture in literary texts are drawn from different historical, social and cultural contexts (ACELT1633)	Compare and evaluate a range of representations of individuals and groups in different historical, social and cultural contexts (ACELT1639)
	Recognise that texts are created by authors who tell stories and share experiences that may be similar or different to students' own experiences (ACELT1575)	Discuss how authors create characters using language and images (ACELT1581)	Discuss how depictions of characters in print, sound and images reflect the contexts in which they were created (ACELT1587)	Discuss texts in which characters, events and settings are portrayed in different ways, and speculate on the authors' reasons (ACELT1594)		Identify aspects of literary texts that convey details or information about particular social, cultural and historical contexts (ACELT1608)		Identify and explore ideas and viewpoints about events, issues and characters represented in texts drawn from different historical, social and cultural contexts (ACELT1619)	Explore the interconnectedness of Country and Place, People, Identity and Culture in texts including those by Aboriginal and Torres Strait Islander authors (ACELT1806)		
		Listen to, recite and perform poems, chants, rhymes and songs, imitating and inventing sound patterns including alliteration and rhyme (ACELT1585)							Recognise and explain differing viewpoints about the world, cultures, individual people and concerns represented in texts (ACELT1807)		
<b>Literacy</b>	Use comprehension strategies to understand and discuss texts listened to, viewed or read independently (ACELY1650)	Respond to texts drawn from a range of cultures and experiences (ACELY1655)	Discuss different texts on a similar topic, identifying similarities and differences between the texts (ACELY1665)							Analyse how the construction and interpretation of texts, including media texts, can be influenced by cultural perspectives and other texts (ACELY1739)	Analyse and evaluate how people, cultures, places, events, objects and concepts are represented in texts, including media texts, through language, structural and/or visual choices (ACELY1749)